

Brahms
Quartet No. 2
Op. 51, No. 2
Violin 2

Allegro non troppo

VIIOLIN II

84 *f*

91 *p dolce* **E**

ritard. poco a poco - - - - - (III)

98

104 **F** *in tempo* *f* *p* *f* Viol. I

112 *p*

124 1. 2. **G** *p* *pp* 2 Br. IV 2 *f*

134 *p*

143 **H** *cresc.*

150 *mf* *f* *mf* *cresc.*

157 *f* *f*

162 **I** *f*

166 Viol. I

VIOLIN II

177 **J** *p*

184

192 *f* *p* *pp*

202 **K** *pp*

209 *rit.* *f* *in tempo* Viol. I **L** *molto p e sempre mezza voce*

217

224 **M** *dolce* *pp*

233

241 **N** *dolce*

249 *cresc.* *f*

256

Detailed description: This page of a musical score for Violin II in Brahms' Quartet No. 2 contains ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/2. The score is marked with various dynamics and articulations. Measures 177-183 are marked with a 'J' and feature triplet patterns. Measures 184-191 continue with similar triplet patterns. Measures 192-201 are marked with a 'K' and include dynamics like *f*, *p*, and *pp*. Measures 202-208 are marked with a 'L' and include a *rit.* marking and a dynamic of *f*. Measures 209-216 are marked with a 'L' and include the instruction *in tempo* and *molto p e sempre mezza voce*. Measures 217-223 are marked with a 'M' and include the instruction *dolce*. Measures 224-240 are marked with a 'N' and include the instruction *dolce*. Measures 241-248 are marked with a 'N' and include the instruction *dolce*. Measures 249-255 are marked with a 'N' and include the instruction *cresc.* and a dynamic of *f*. Measure 256 is the final measure on this page.

VIOLIN II

262 **O** *p dolce* *rit. poco a poco*

271 **P** *in tempo* *f* *p*

278 *f*

284 **Q** *pizz.* *arco* *p dim.* *p* *f*

292 *p dolce* *p* *f*

300 **R** *più animato sempre* *fp* *p cresc.*

308

313 **S** *f* 1 1 2 4

318 **T** *f* Viol. I

323 *f* 3 3 3 3

329 *f* 3 3 3 3

VIOLIN II

Andante moderato

Viol. I

2

p

10

f

15

p

dolce

20

p

25

p

30

cresc.

f

36

p

43

f

p

49

Viol. I

pp

f

54

dim.

59

molto p e dolce

pp

A

B

C

D

E

F

Br.

1

2

3

2

3

2

3

VIOLIN II

64 *pp* *dolce* *3*

69 *pizz.* **G** *arco* *p* *cresc.* *f* *dim.* *1* *1*

75 *espr.*

80 *p*

85 **H** *p* *f*

90 *4* *p*

95 **I** *dolce*

100 *p* *p*

105 *p* **K** *p*

112 *molto p e dolce* *dim.* *3* *3* *3* *3* *3* *pizz.*

117 *arco* *3* *3* *3* *3* *3* *p*

VIOLIN II

Quasi Minuetto, moderato

Vcl.

p mezza voce

sf *p*

9 *sf* *sf* *p* Br. *sempre molto p*

20 *cresc.* *f* *pp*

27 *sf* *p* *sf*

Allegretto vivace

Viol. I

34 *sf* *p* Viol. I *p legg.*

45 *sf* *p* A

51 *cresc.* *f* Br. Vcl.

57 *p* B

65 C

Tempo di Minuetto

ritard.

71 *f* *p* *p*

79 *p legg*

VIIOLIN II

87 *f* **D**

95 *f*

102 **E** 1 *p* Viol. I

110 3 2

117 *f* *p*

Tempo di Minuetto

123 *p*

134 **F** *p mezza voce* *sf* *p*

142 *sf* *sf* *p* Br. **G** *sempre molto p*

153 *cresc.* *f* *pp*

161 **H** *sf* *p* *sf* *sf*

169

VIOLIN II

Finale

Allegro non assai

Viol. I

Viol. I

11 *fp* **A**

21 *f* *cresc.* *ff*

30 *fp* **B**

43

53 *p* *f* **C**

63 *p*

75 *p* **D**

83 *p* *p* *cresc. poco a poco* **E**

93 *dim.* *p* *f* **F**

103 *f*

112 *f* **G**

120

VIOLIN II

130 *fp* *sf* *p*

139 **H** *p espr.*

149 *p*

160 **I** *Viol. I* *f* *Viol. I* *cresc.*

171 *ff*

182 **K** *fp* *cresc.*

192 **L** *fz* *f* *ff*

200

208 **M**

217 **N** *cresc.* *ff*

225 *sf* *sf* *sf* *p* **O**

235 *p dolce*

243 *p* *pp*

VIOLIN II

251 **P** *f*

259 *p* **Q** *p*

269

276 *p* **3** Viol. I *p cresc.* **R**

285 *dim.* *p*

293 **S** *Poco tranquillo* *pp* *pp*

304 **T** *pp*

312 *G. P.* *G. P.*

320 **U** *pp*

334 *Più vivace* *pizz.* *p* *cresc.* **V** *arco* *f*

343 *f* *ff*

353